

# The Silent Piano

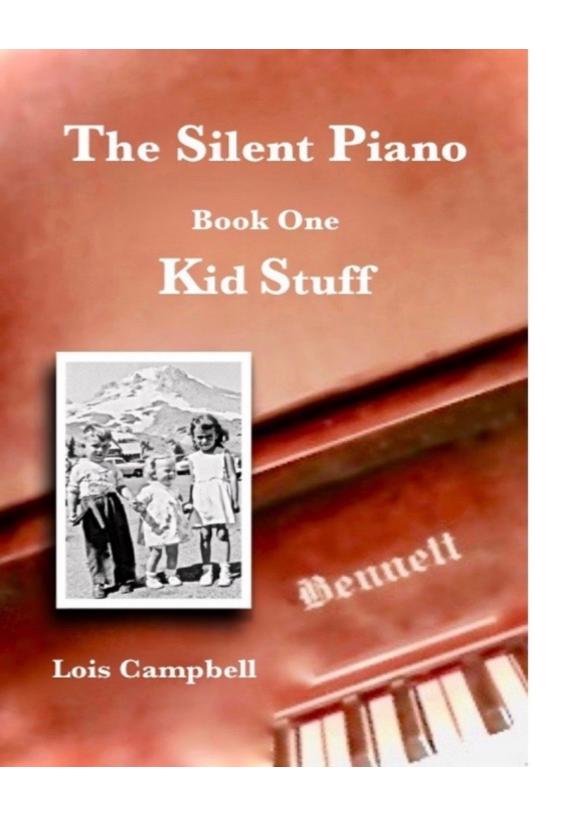
A Four Book Series
by
Lois Campbell

Kid Stuff

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Becoming a Woman

\*
Married Bliss

\*
Sing

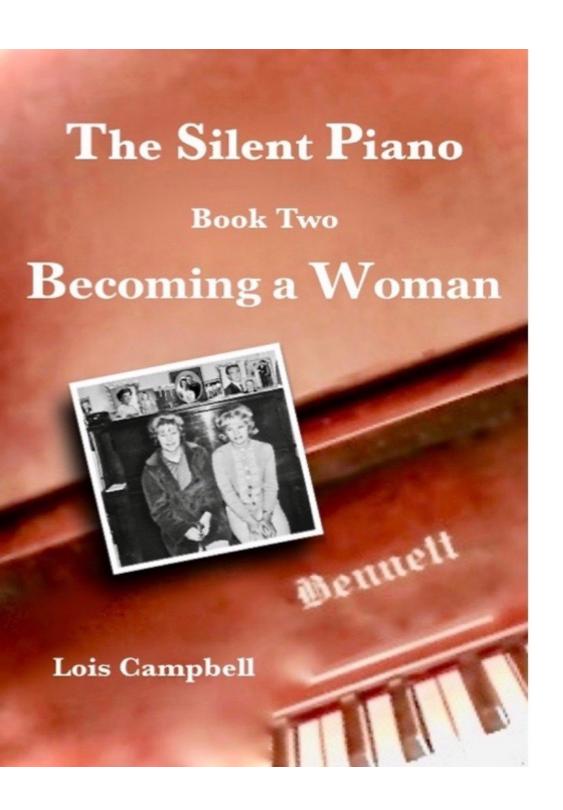


### Book 1: Kid Stuff

Lisa grew up with five siblings in an overcrowded, two-bedroom home in a working-class neighborhood during the Fifties & Sixties. Ten-year-olds smoking, skipping school, drinking, stealing, and discovering boys too early are only part of Lisa's story.

She pursued her love of classical music and dance on her own to avoid the ridicule of her peers. She shut out the chaos of her crowded home as she played her cardboard piano at the kitchen table.

Lisa could only share her secret life with her dog, Ginger.

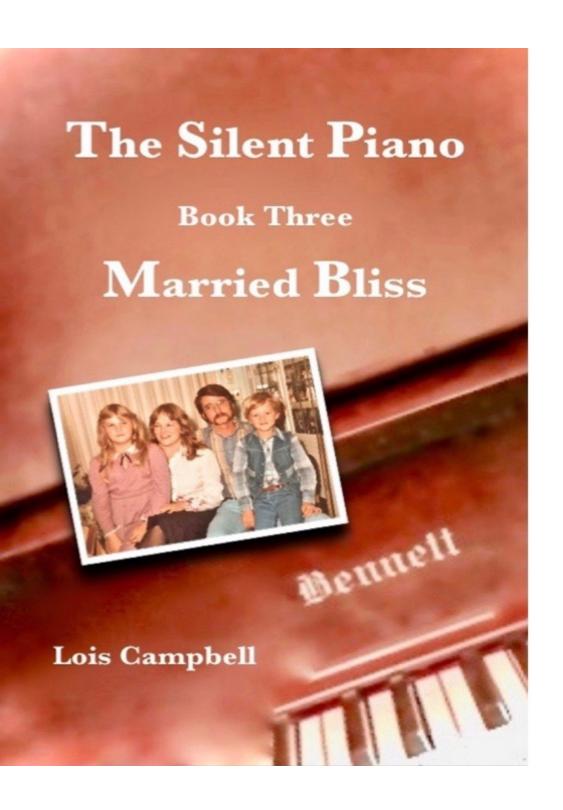


# Book 2: Becoming a Woman

Lisa's high school years mirrored the restless times of the Sixties. She faced family trauma, death and grief, predators, drugs, and alcohol. She struggled with her own sexual desires with the confusion that many girls faced at the time.

Adolescence was also a time for Lisa to discover her own strength, a time to fall in love, and a time to solidify her own political and spiritual convictions.

Skilled at hiding the fears that followed her from childhood, her music played in her mind to comfort her as her piano sat silently waiting for her return.

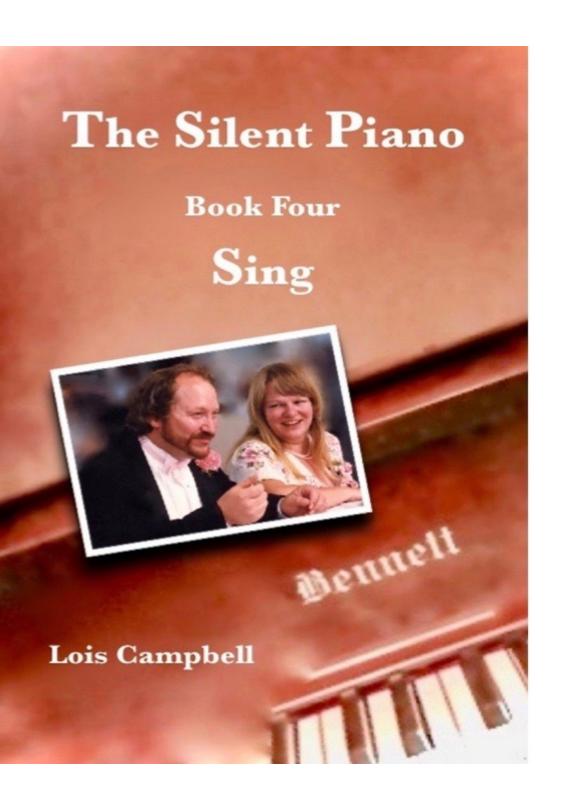


#### Book 3: Married Bliss

A girl from St. Johns has grit, so Lisa was able to endure the struggles she faced after getting married at eighteen. She believed a home of their own and children would complete her life, but life is complicated.

After dealing with family illness, an alcoholic husband, a brother's drug addiction, Alzheimers & poverty, Lisa survived a breakdown to discover a breakthrough with sorrow, comedy, desperation, faith, and friendship. Then a romantic twist enriched her life: agonizing, electric, and unexpected.

She never left her piano behind as she moved to four homes in fourteen years; always hoping to get back to her music.



## Book 4: Sing

Lisa felt safe and let go of the vigilance that had protected her for so many years. She could finally untangle her memory's complicated web.

She struggled through therapy, and dealt with the challenges of a blended family. She and her husband remodeled a home in the country and raised 3 children—along with 3 dogs, 3 cats, 3 horses, and 3 goats. At the same time, they started a business. She conquered her fears, and traveled to new places outside the comfort of her working-class beginnings.

Finally, she returned to her piano and rediscovered music. Breaking her silence, she learned to sing.

The Silent Piano is the story of a woman who grew into late adulthood with the complexity of a suppressed childhood memory. I was that child. The trauma I faced is not the story. My story is the effect it had on me, and how I recaptured my life.

I hope that my books are documents of a time and place, an American girl's journey to womanhood and self-knowledge.

The events of my life will be familiar to many: adolescence, first love, marriage, motherhood, betrayal, true love, and selfdiscovery. I think many women will see themselves in my experiences.

I wrote this series of books with the hope that my story might let others who have faced trauma know there is a way out of the darkness. I also hope that my story will enable an adult to see a child who is in trouble, and that the adult will reach out to help that child before he or she faces a lifetime of struggle. My nights are now free of terror, I no longer scream at the sight of a spider, and I seldom relive my past. I say seldom because the trauma never goes away. It lies dormant, becomes less sharp, and after time, doesn't cut as deep when it does reappear.

My story is based on the truth as I remember it. I understand that memory is not perfect and changes with time, so I cannot say that everything written is completely true. I have learned that what is my truth of an incident may not be the same truth of someone else in my story.

All of the names have been changed, with the exception of my father, Ed, and mother, Helen.

I call myself Lisa to distance myself from my past.

Lois Campbell

## The Silent Piano

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www.thesilentpiano.com

Available Fall 2019 at Amazon.com

Sign up at The Silent Piano website for preorder special pricing of a Signed Limited Edition.

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Also by Lois Campbell: Oddie the Cat-Faced Dog "Oddie Finds a Friend" Check website for Oddie information.

#### The Silent Piano



Lois Campbell lives in a small beach town with the love of her life—and of course her piano. She grew up in St. Johns, a working-class neighborhood in Portland, OR, committed to silence and hard work. 25 years of therapy later, she gets to break that silence with her memoir in the third person.

"A small-town 70's American story. The life struggle of a woman growing up cash poor, marrying young, raising kids, working bad jobs, all the while believing in love and happiness and responsibility. A struggle with the monster of memory, and then-then, real love, recovery, and happiness. Lois Campbell writes the most honest, scorching, endearing story of a generation. The Silent Piano is for women who have never seen themselves in literature."

Sandra Scofield: Plain Seeing, Mysteries of Love and Grief; Stories of the Sixties, Swim, and more. Nominated for the National Book Award; winner of a Texas Book Award and an American Book Award.